

NATHAN CAFFLEY

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 @nathcaff_animations

 Nathan Caffley

 www.nathcaffanimations.art

SKILLS

- Character Animation
- Storyboarding
- Character Design
- Art Direction
- Drawing and Painting
- Versatility in Art style
- CG Modelling (small amount of experience)
- Team Leadership
- Effective Communication
- Time Management
- Collaborative Work

SOFTWARE

- Toon Boom Harmony
- Storyboard Pro
- Adobe Premiere Pro
- Adobe Photoshop
- Adobe After Effects
- Procreate
- Maya (small amount of modelling experience)

ADDITIONAL

• UWE BSL Society Treasurer

Took on this role during final year at university. Played key roles in helping to secure and manage funding for a number of different events put on by the society, including a Deaf Architecture event, and CPD Deaf Awareness Training. The role also involved lots of organisation and team work being a core committee member. My mum is profoundly deaf, which is the main reason I wanted to learn BSL and be apart of the society.

Nathan Caffley is a Bristol-based 2D Animator and Filmmaker. A highly passionate and versatile artist, driven in improving his skills across the animation pipeline from design and story to animation and editing. He is particularly drawn to character animation, becoming ever more excited by the joy of seeing his work come to life. During his studies in Animation at university, Nathan worked on a variety of live briefs and student projects, gaining valuable experience across all stages of the filmmaking process. His work is often inspired by stories that explore the human experience, a theme that runs through many of his professional and personal projects. Outside of animation, Nathan enjoys doodling on his iPad, writing, watching films, and taking long walks, always seeking new sources of inspiration for his creativity.

EXPERIENCE

JUNE-JULY 2025 'Exploring Participant Generated Examples of Social Change' -
Co-Creative Director, Storyboard Artist, Animator

- Created an animated explainer video to go alongside a published research paper that explores types of social change and the need for such change.
- Worked alongside a fellow artist/animator to curate a clean and effective visual aid to help audiences more easily digest the contents of the study.
- Had regular meetings with my fellow collaborator to ensure that we were both on track, saw eye to eye on ideas, and that our animation remained seamless.
- YouTube Link: <https://www.youtube.com/watch?v=ID5mbsT8tqc>

SEPT 2024 - MAY 2025 'Sentenced' - **Director/Writer/Animator**

- University graduate 2D short film.
- Directed and wrote the film and oversaw the production from conception to completion (including, storyboarding, artistic direction, animation, sound etc)
- Managed a small team of animators and worked alongside a composer to create music for the film.
- Enhanced skills in team leadership, time management, problem solving and collaboration.
- The film also stars seasoned actor, Ian Hart

APRIL - JUNE 2024 'Finding My Confidence: Rebecca's Story' - **Creative Director/Storyboard Artist/ Animator**

- A social media campaign video for UWE Bristol and the University Mental Health Charter.
- Had regular meetings with clients, met regular deadlines and made any necessary adjustments to create a high quality, animated campaign video for social media targeted at prospective undergraduate students.
- Produced concept art and storyboards to present to clients to work to meet their vision, before solely animating the video.
- YouTube Link: <https://www.youtube.com/shorts/O90a5bYNUl?si=gmdr3rincNsYT3xh>

APRIL-MAY 2024 BA/MA Student Films (incl. 'Sprites of Life', 'Judas Goat' and 'Damned')
Animator, Clean-Up Artist, Colourist

- Recruited to work on a number of BA/MA 2D Animated short films
- Worked as a rough animator, clean up artist and colourist, taking on feedback and criticism from the directors to best help meet their vision.
- Adapted to work in another artist's style to make their project as cohesive as possible.

EDUCATION

- **University of West of England, Bristol, (2022-2025)**

BA (Hons) Animation - First Class - Specializing in 2D Animation

- **St Margaret's Church of England Academy, Liverpool, (2014-2021)**

3 A-Levels in Art, Product Design and History (A*, A*, A)

9 GCSE's (all grades 7-9)

- **Level One & Two Qualification in BSL (British Sign Language), (2022)**